

# 2018 Oregon Christian Writers Summer Conference Recordings

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email address (please print clearly) \_\_\_\_\_

Total from below \_\_\_\_\_

**Flash drive of all recorded sessions including Early Bird \$139.95 (\$129 plus S&H)**

The following recordings are available as MP3 downloads.

QTY	Topic/speaker	Cost	OCW #
<input type="checkbox"/>	<b>Early Bird</b> "The Emotional Craft of Fiction" by Donald Maass	<b>\$45</b>	EB
<input type="checkbox"/>	<b>Keynotes (includes all three sessions)</b> "Opening Doors" by Kim Meeder "Wide-Open Doors" by Robin Jones Gunn "Closing Session Devotional" by Robin Jones Gunn	<b>\$30</b>	Key
<b>2018 Coaching Classes (each order includes all three sessions) \$90 per class</b>			
<input type="checkbox"/>	"Plan Your Dynamite Website" by Laura Christianson		CC1
<input type="checkbox"/>	"Your Best Book Now!" by Bob Hostetler		CC2
<input type="checkbox"/>	"Become a Best-Selling Author with Your First Credit (or How to Write for Magazines)" by Susan King		CC3
<input type="checkbox"/>	"How to Apply the Five Most Powerful Methods of Story Creation to Your Novels" by James L. Rubart		CC4
<input type="checkbox"/>	"Redefining and Refining Your Career in a Changing Publishing Climate" by Cynthia Ruchti		CC5
<input type="checkbox"/>	"Writing Inspiring Nonfiction" by Matt Mikalatos		CC6
<input type="checkbox"/>	"The Healing Power of Your Story" by Sarah Theberge		CC7
<input type="checkbox"/>	"Extreme Scene Makeover" by Susan May Warren		CC8
<input type="checkbox"/>	<b>Panels (includes all three panels)</b> Book and Magazine Editor Panels and Agent Panel hosted by Nick Harrison	<b>\$40</b>	Pan
<input type="checkbox"/>	<b>Nite Owl (one session)</b> "Become a Scrivener Superstar" (one session) with Susan May Warren	<b>\$40</b>	NO
<b>Afternoon Workshops \$14 per workshop</b>			
<input type="checkbox"/>	"First Things First—Writing with Authority from the Bedrock of His Word" by Kim Meeder		WA1
<input type="checkbox"/>	"Nonfiction Proposals That Pop" by Jim Hart		WA2
<input type="checkbox"/>	"Crafting a Fiction Proposal" by Bob Hostetler		WA3
<input type="checkbox"/>	"Children's Book Trends: How to Spot Them . . ." by Linda Howard		WA4
<input type="checkbox"/>	"Blog Appeal: How to Attract Agents and Editors to Your Blog" by Jessica Kirkland		WA5
<input type="checkbox"/>	"Not-So-Extreme Makeover" by Sherri Langton		WA6
<input type="checkbox"/>	"Chaos to Coordination: Tips on Keeping Fiction Facts Straight" by Mesu Andrews		WB1
<input type="checkbox"/>	"Five Keys to Unlocking the Past: Historical Fiction and Time Slip" by Leslie Gould		WB2
<input type="checkbox"/>	"Turning Your Story into Teachable Treasure: Writing for the Christian Living Market" by Bo Stern		WB3
<input type="checkbox"/>	"Premise" by Jill Williamson		WB4
<input type="checkbox"/>	"Writing for a Christian Teen Audience" by Pam Woody		WB5
<input type="checkbox"/>	"Secrets of Successful Humor" by Rusty Wright		WB6

## Afternoon Workshops

**\$14 per workshop**

- |                          |  |     |
|--------------------------|--|-----|
| <input type="checkbox"/> | “The Writing Practice” by Keren Baltzer                                  | WC1 |
| <input type="checkbox"/> | “Would Your Novel Make a Good Movie?” by Robin Jones Gunn                | WC2 |
| <input type="checkbox"/> | “Five Fatal Blogging Mistakes to Avoid” by Laura Christianson            | WC3 |
| <input type="checkbox"/> | “Build a Tribe Not a Platform” by Alice Crider                           | WC4 |
| <input type="checkbox"/> | “Developing Your Bible Study” by Terri Kalfas                            | WC5 |
| <br>                     |  |     |
| <input type="checkbox"/> | “Inside Out: Breathing Life into Fictional Characters” by Melanie Dobson | WD1 |
| <input type="checkbox"/> | “Troubleshooting your Unsold Novel” by Nick Harrison                     | WD2 |
| <input type="checkbox"/> | “Agent for an Hour” by Tawny Johnson                                     | WD3 |
| <input type="checkbox"/> | “Make or Break Qualities in Novels for Children” by Nancy Lohr           | WD4 |
| <input type="checkbox"/> | “How to Turn a First Draft into a Final Draft” by Jill Williamson        | WD5 |
| <input type="checkbox"/> | “Getting on Secular TV & Radio Talk Shows” by Rusty Wright               | WD6 |

- Flash drive of all recorded sessions from the 2017 OCW Summer Coaching Conference—**\$129**
- Flash drive of all recorded sessions from the 2016 OCW Summer Coaching Conference—**\$129**
- Flash drive of all recorded sessions from the 2015 OCW Summer Coaching Conference—**\$75**