

2017 Oregon Christian Writers Summer Conference Recordings

Name _____

Address _____ City _____ State _____ Zip _____

Email address (please print clearly) _____

Total from below _____

Flash drive of all recorded sessions including Early Bird \$139.95 (\$129 plus S&H)

The following recordings are available as MP3 downloads.

QTY	Topic/speaker	Cost	OCW #
<input type="checkbox"/>	Early Bird "Create Compelling Novels and Screenplays" by Michael Hauge	\$45	EB
<input type="checkbox"/>	Keynotes (includes all three sessions) "Living in Ephesus" by Frank Peretti "The Fruit of Endurance" by Tessa Afshar "Closing Session Devotional" by Frank Peretti	\$30	Key
2017 Coaching Classes (each order includes all three sessions) \$90 per class			
<input type="checkbox"/>	"Weaving Spiritual Themes into Fiction" by Tessa Afshar		CC1
<input type="checkbox"/>	"Writing Historical Fiction for Contemporary Readers" by Melanie Dobson		CC2
<input type="checkbox"/>	"Destined for Glory: Crafting Your Protagonist and His/Her Inner Journey" by Jeff Gerke		CC3
<input type="checkbox"/>	"Writing Powerful Devotionals—or How to Write Well in Any Genre" by Susan King		CC4
<input type="checkbox"/>	"Get Published Fast: The Art to Writing Great Articles" by Ginger Kolbaba		CC5
<input type="checkbox"/>	"Imaginative Fiction Critique Class" by James L. Rubart		CC6
<input type="checkbox"/>	"Telling Your Story with Authenticity and Empathy" by Bo Stern		CC7
<input type="checkbox"/>	"A Novel Career: for both indie and traditional author at every stage in the writing journey" by Susan May Warren		CC8
<input type="checkbox"/>	Panels (includes all three panels) Book and Magazine Editor Panels and Agent Panel hosted by Nick Harrison	\$40	Pan
<input type="checkbox"/>	Nite Owl (one session) "Your Brilliant Blurb" with Susan May Warren	\$40	NO
2017 Workshops \$14 per workshop			
<input type="checkbox"/>	"Blogging 101—From Blog to a Book Deal" by Stephanie Alton		WA1
<input type="checkbox"/>	"Discovering Your Writer's Voice" by Alice Crider		WA2
<input type="checkbox"/>	"Songwriting: Stories in Miniature" by Aaron Doerr		WA3
<input type="checkbox"/>	"Do's and Don'ts of Writing for Children" by Jesse Florea		WA4
<input type="checkbox"/>	"Marketing for Writers Who Don't Like to Market" by Jim Hart		WA5
<input type="checkbox"/>	"Writing Short Fiction That Sells" by Ben Wolf		WA6
<input type="checkbox"/>	"The Pursuit: Seeking His Purpose for Your Writing" by Judy Dunagan		WB1
<input type="checkbox"/>	"Creating Your Proposal from a Marketing Perspective" by Tawny Johnson		WB2
<input type="checkbox"/>	"Writing and Publishing Bible Studies in the 21st Century" by Terri Kalfas		WB3
<input type="checkbox"/>	"Writing for the Web" by Ginger Kolbaba		WB4
<input type="checkbox"/>	"The Plot Thickens" by Nancy Lohr		WB5
<input type="checkbox"/>	"Poetry in the Image of God" by Lynn Otto		WB6

2017 Workshops**\$14 per workshop**

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| <input type="checkbox"/> | “What Agents Do for Authors (and Publishers)” by Vicki Crumpton and Bill Jensen | WC1 |
| <input type="checkbox"/> | “Choose Your Own Adventures in Publishing” by Traci Hilton | WC2 |
| <input type="checkbox"/> | “Biographies for Children” by Nancy Lohr | WC3 |
| <input type="checkbox"/> | “Lessons from Experience: What the Books on Writing Can’t Teach You” by Frank Peretti | WC4 |
| <input type="checkbox"/> | “Preparing Manuscripts for Submission: Making Sure Your Manuscript Meets the Publisher’s Needs” by Paul Smith | WC5 |
| | | |
| <input type="checkbox"/> | “The Business of Writing: Understanding Literary Agreements, Book Contracts, Copyright...” by Timothy Beals | WD1 |
| <input type="checkbox"/> | “. . . And Then There Were ‘Nones’” by Todd Hafer | WD2 |
| <input type="checkbox"/> | “Matchmaker, Matchmaker” by Sherri Langton | WD3 |
| <input type="checkbox"/> | “Praying, Planning, Persisting in Your Career” by Nick Harrison | WD4 |
| <input type="checkbox"/> | “Be a Speaker Worth Listening To!” by Poppy Smith | WD5 |
| <input type="checkbox"/> | “Creating a Timeline for Your Novel” by Jill Williamson | WD6 |
| <input type="checkbox"/> | “Not Dead Yet—Why Traditional Print Media Still Have an Important Role” by John Fortmeyer/Chad McComas | WD7 |
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| <input type="checkbox"/> | Flash drive of all recorded sessions from the 2015 OCW Summer Coaching Conference—\$75 | |
| <input type="checkbox"/> | Flash drive of all recorded sessions from the 2016 OCW Summer Coaching Conference—\$129 | |