

# 2016 Oregon Christian Writers Summer Conference Recordings

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email address (please print clearly) \_\_\_\_\_

Total from below \_\_\_\_\_

**Flash drive of all recorded sessions including Early Bird \$139.95 (\$129 plus S&H)\* BEST VALUE**

QTY	Topic/speaker	Cost	OCW #
<input type="checkbox"/>	<b>Early Bird</b>	<b>\$45</b>	EB
	Early Bird: Write Your Novel from the Middle by James Scott Bell		
<input type="checkbox"/>	<b>Keynotes (includes two sessions)</b>	<b>\$30</b>	Key
	"Write Like You're in Love" by James Scott Bell		
	"The Skill You Need Most" by Angela Hunt		
	<b>2016 Coaching Classes (each order includes all three sessions) \$90 per class</b>		
<input type="checkbox"/>	"Book Quest: One Idea's Epic Adventure to Becoming a Novel" by Warren, Gerke, and Rubart		CC1
<input type="checkbox"/>	"Writing New Work" by Lonnie Hull DuPont		CC2
<input type="checkbox"/>	"Aiming for Excellence in Historical Fiction" by Lynn Austin		CC3
<input type="checkbox"/>	"Components of Nonfiction Writing" by Kim Bangs		CC4
<input type="checkbox"/>	"The Healing Power of Your Story" by Sarah Thebarge		CC5
<input type="checkbox"/>	"Tricks Rich Indies Use" by Traci Hilton		CC6
<input type="checkbox"/>	"Writing Lessons from the Front" by Angela Hunt		CC7
<input type="checkbox"/>	"Writing Powerful Personal Experiences" by Sherri Langton		CC8
<input type="checkbox"/>	<b>Panels (includes all three panels)</b>	<b>\$40</b>	Pan
	Book and Magazine Editor Panels hosted by Nick Harrison		
	Agent Panel hosted by Chip MacGregor		
<input type="checkbox"/>	<b>Nite Owls (includes both My Book Therapy sessions)</b>	<b>\$40</b>	NO
	Monday Nite Owl: "My Book Therapy LIVE Critique" with Susan May Warren		
	Tuesday Nite Owl: "My Book Therapy LIVE Critique" with Susan May Warren		
<input type="checkbox"/>	<b>Plot vs Character Debate</b>	<b>\$20</b>	PVC
	Plot vs. Character Debate between Nick Harrison and James Scott Bell		
	<b>2016 Workshops \$14 per workshop</b>		
<input type="checkbox"/>	"Book Proposals That Sell" by Karen Ball		WA1
<input type="checkbox"/>	"Branding: Find Out What Makes YOU Different as an Author" by Julie Gwinn		WA2
<input type="checkbox"/>	"By Hook or By Crook: How to Engage Young Readers" by Jesse Florea		WA3
<input type="checkbox"/>	"Finding and Working with an Agent" by Chip MacGregor		WA4
<input type="checkbox"/>	"Hack Your Reader's Brain" by Jeff Gerke		WA5
<input type="checkbox"/>	"Turning Personal Experience into a Devotional Message" by Susan King		WA6
<input type="checkbox"/>	"Why Bad Things Must Happen to Good Characters" by Melanie Dobson		WB1
<input type="checkbox"/>	"Filling in the Gaps: Finding the Missing Links in Your Storyline and Characters" by Robyn Burwell		WB2
<input type="checkbox"/>	"Making It Look Easy" Susan King		WB3
<input type="checkbox"/>	"Create Your Book Business Plan™: Defining the Purpose + Promise + Goals of Your Book" by Rochelle Carter		WB4
<input type="checkbox"/>	"Writing and Publishing Bible Studies in the 21st Century" by Terri Kalfas		WB5

**2016 Workshops****\$14 per workshop**

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|--------------------------|---|-----|
| <input type="checkbox"/> | “How to Get Your Foot in the Publishing Door: Six Essential Keys” by Teresa Evenson               | WC1 |
| <input type="checkbox"/> | “How to Supercharge Your Writing by Digging Deep into Scripture” by John Avery                    | WC2 |
| <input type="checkbox"/> | “Meant to Be: Writing Romances That Work” by Hillary Manton Lodge                                 | WC3 |
| <input type="checkbox"/> | “Self-Editing for Nonfiction Book Writers” by Alice Crider  | WC4 |
| <input type="checkbox"/> | “Writing Flash Fiction That Sells” by Ben Wolf  | WC5 |
|                          |   |     |
| <input type="checkbox"/> | “Everything You Need to Know about Writing Picture Books” by Angela Hunt                          | WD1 |
| <input type="checkbox"/> | “Weaving in Theme” by Jill Williamson   | WD2 |
| <input type="checkbox"/> | “Christian Fiction: Perspective and Voice” by Susan Brower  | WD3 |
| <input type="checkbox"/> | “Larger and Smaller and Indie, Oh My!” Miralee Ferrell, Christina Tarabochia, & Erin Taylor Young | WD4 |
| <input type="checkbox"/> | “Pray . . . Then Write” by Eva Gibson   | WD5 |
| <input type="checkbox"/> | “Put Some Sizzle in Your Speaking!” by Poppy Smith  | WD6 |
| <input type="checkbox"/> | “What to Do When You Don’t Have a Platform” by Nick Harrison                                      | WD7 |

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- Flash drive of all recorded sessions from the 2015 OCW Summer Coaching Conference \$75**  
Keynoters Ed Underwood and Jane Kirkpatrick
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